

M  
119  
.H35  
L37  
1923b



CARLOS SALZEDO

## POPULAR CLASSICS

*Transcribed for Harp*

## SERIES I

Waltz in A flat	<i>Johannes Brahms</i>	H21 .50
Humoreske	<i>Antonin Dvořák</i>	H39 .50
Gavotte from "Iphigenia in Aulis"	<i>Christoph W. von Gluck</i>	H40 .50
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>	H41 .50
Melody in F	<i>Anton Rubinstein</i>	H42 .60
Song of the Volga Boatman	<i>Russian Folk Tune</i>	H20 .50
Theme and Variations	<i>Josef Haydn</i>	H32 .75
→→→ Largo	<i>Georg Friedrich Händel</i>	H33 <b>60¢</b>

CARL FISCHER, INC.

COOPER SQUARE, NEW YORK 3

Boston • Chicago • Dallas • Los Angeles



COMPLIMENTARY REFERENCE COPY

# Largo

H 33

Official version of the National Association of Harpists, Inc.,  
used at the First and Second Annual Convention Concerts  
(Carnegie Hall, New York City, March 29, 1921;  
Auditorium, Chicago, Ill. April 5 and 6, 1922).

Georg Friedrich Händel  
1685-1759  
Transcribed for Harp  
by Carlos Salzedo

$\text{♩} = 46$  *Largo*  
*la melodia molto sostenuta*

Harp

*ff*

*ff sempre*

*p*

*f*

C#

(1) Chaque accord, sans exception, doit être légèrement arpégé.  
*Every chord, without exception, must be slightly arpeggiated.*

\* Ne glissez pas. (Dans ce morceau, le glissé du pouce doit être rigoureusement évité.)  
*Do not slide. (In this piece, the sliding of the thumb must be strictly avoided.)*

Copyright 1923 by Carl Fischer, Inc., New York  
International Copyright Secured  
All Rights Reserved  
Printed in the U. S. A.



First system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (1, 2, 3, 4) and dynamics *p* and *f*. Bass staff features a harmonic accompaniment. A *D#* chord is indicated at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (1, 2, 3, 4) and dynamics *ff* *sempre*, *p* *subito*, and *cresc.*. Bass staff features a harmonic accompaniment. Chords *C#*, *Cb*, and *Db* are indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (1, 2, 3, 4) and dynamics *ff*. Bass staff features a harmonic accompaniment. Chords *C#* and *Cb* are indicated below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (1, 2, 3, 4) and dynamics *ff*, *p*, *ff*, and *fff*. Bass staff features a harmonic accompaniment. A first ending bracket labeled (1) is shown above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (1, 2, 3, 4) and dynamics *fff* and *p*. Bass staff features a harmonic accompaniment. Chords *C#* and *Cb* are indicated below the bass staff. The system concludes with a double bar line and repeat signs.

(1) inarpégé  
inarpoggiato

# NOVELTIES FOR HARP

## FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude

Iridescence

Introspection

Whirlwind

Lamentation

### TRANSCRIPTIONS *by Carlos Salzedo*

#### FAVORITE MELODIES

My Old Kentucky Home  
Believe Me, if all Those Endearing Young Charms  
The Last Rose of Summer  
Deep River  
Annie Laurie

#### POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

### TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

CARL FISCHER, Inc.

COOPER SQUARE, NEW YORK

Boston • Chicago • Dallas • Los Angeles

BRIGHAM YOUNG UNIVERSITY



3 1197 23282 4513



